

Memorandum of Understanding *between*

Fragrant Creation

3, Beni Banerjee Avenue, Kolkata -700031

&

Hiralal Bhakat College, Nalhati, Birbhum

Report on MoU Activities (Session: 2022-2023)

One workshop and one add-on-course were arranged as effective continuation of this MoU.

Date: 14/06/2022

Time: 11.00 am

Place: Room No 23, Hiralal Bhakat College, Nalhati, Birbhum

Organising Committee: Department of English & Fragrant Creations

Patron: Dr. Nurul Islam, Principal, Hiralal Bhakat College

Convenor: Dr. Suddhasattwa Bannerjee, Associate Professor & IQAC Coordinator Department of English, Hiralal Bhakat College, Nalhati, Birbhum

Chief Guest: Saurav Sarkar, Filmmaker

5. Participants' Details: The workshop attracted a diverse range of participants, including students, faculty members, Non-teaching staffs of HB College, healthcare professionals, and individuals with a personal or professional interest in autism awareness. Overall, 42 students, 3 faculty members and 2 non-teaching staffs attended the event.

6. Description of the Event: State Level Workshop on **Film Exhibition & Analysis of Autism: Technicalities of Non-Fiction Form**

Objective of the Workshop:

The objectives of the state level Workshop to shed light on the different aspects of:

- To understand the issues and challenges faced by individuals with autism through the medium of film.
- To analyse the various representation of autism in Films.
- To facilitate dialogue, knowledge sharing, and collaboration among filmmakers, researchers, educators, healthcare professionals, and individuals with a personal or professional interest in autism awareness and advocacy.

Activities: Keynote address delivered by the noted film maker Mr. Saurav Sarkar.

Following the lecture, the activity of the screenings of documentary films took place as it portray autism spectrum disorder, followed by facilitated discussions and analysis of narrative techniques, visual aesthetics, and portrayal of individuals with autism.

- Questions and answers, and critical analysis of the representation of autism in films followed by the film screening.

Outcome:The workshop provides a platform for interdisciplinary learning, and collaboration, with the ultimate goal of promoting positive representation and empowerment of individuals with autism through the medium of film. The workshop helps in creating awareness about autism among students and faculty members.

Add-on-course :

Title: “Film Analysis and Film Making: A Multidisciplinary Learning”

Resource Person: Shri SOURAV SARKAR, Awarded Filmmaker & Director of Films and Educator in Film Practices & Studies, Owner & Founder of Fragrant Creation (a micro enterprise) in Film Production, Education and Distribution.

Course Title	No. of Hours / Week	Total Teaching Hours	Marks	Level of Knowledge
Film Analysis and Film Making: A Multidisciplinary Learning	1 hours	30 hours	35 (Converted to 100)	Basic (Multidisciplinary Approach)

Course Description:

The Course is designed to be innovative and holistic, as well as the establishment of a foundation - level - knowledge on the film medium as a multidisciplinary tool of communication, with coverage on the topics of Mental Health, Sociology, Political Science & Law, along with techniques of film studies, analysis, adaptation and practice/making.

Objective:

The objective of the course is to add value to the learning - initiative, through generating knowledge, empathy and social consciousness in the young adults / students / future citizens studying in the College, on the utility of film medium and depiction of case studies regarding psycho - sociological aspects (along with techniques of film studies, analysis, adaptation and practice), in a multidisciplinary approach of learning.

The course will utilize a rational combination of lecture, free interactive session, film exhibition session, question - answer session, written tests etc. for the students, during the course - work. At the end of the course - work, Certificates of Participation / Performance would be awarded to the participant students, as well.

Learning Outcome:

After the completion of the Course students will be able to have:

1. **Innovative Experience & Exposure**: A learning experience on film medium as a tool of learning Social Sciences (including literary scopes), through case studies and instances regarding the films shown on Mental Health, Sociology, Political Science & Law. The experience gained through the films and its analysis, will help the students to apply the same in their thought processes and practical implementations/higher studies/research/applied fields etc. in future.

2. **Learning Development** (as a curricular reference) : Such exposure and experience, the students will be able to draw a reference to their curriculum level study of general and social sciences, in a multidisciplinary approach.

3. **Growth of Empathy and Professionalism**: A growth of empathy on the instances shown through the films and lecture during the course, in view of a balanced development on empathy and professionalism, for the future life of the students.

Medium of Interaction: English, Bengali (and Hindi, as per requirements)

Eligibility: Any Student or Researcher all streams of study.

Technical Requirements:

- Participants must carry pen / copies / sheets of papers during course hours. Participants may carry their personal camera device (including mobile - camera and / or personal digital camera of any range, on a voluntary basis). Participants, who do not personally possess any camera device, or unable to procure one, are also eligible for taking part in the course, without any hesitation.

Syllabus

Unit 1 :

3 Hours

Introduction to Art & Film Medium / Film Language:

- A) Evolution of Film from elementary to composite art form,
- B) Understanding human characterization and emotion / expression in Films,
- C) Understanding non - human elements of Films.
- D) Technique of Adaptation (Literary text to screen and inter-conversion).

Unit 2**1 Hour****Film Reading (How to Read a Film) :**

- A) Understanding Intent, subtext and metaphor.
- B) Comparison between fiction and non – fiction form of film.

Unit 3**11 Hours****Mental Health& Family Studies(Childhood & Motherhood) - Exposure Through Film**

- A) Understanding Hierarchy of Human Needs (Model according to humanistic psychology)
- B) Family, Parenthood and Dysfunctional Family (perspectives of mental health / relationship between child and other members of family)
- C) Film exhibition and analysis in light of family, motherhood and related psychological aspects, parenthood and childhood (including psychology and philosophy of motherhood - Understanding UNDP goals and National Policy for Children, along with Brief Review of ICPS scheme of Government of India and Brief review of Juvenile Justice Act of India, Understanding the stressor effects connected to unmanaged termination of motherhood / psychology of motherhood.)

Continuous Internal Assessment(CIA)– 1**Unit 4****2 Hours****Political Science & Law – Exposure Through Film**

- A) Introductory understanding on Fundamental Rights / Indian Constitution and Judicial Activism.
- B) Film exhibition and analysis in light of Law / Political Science / Public Interest Litigation.
- C) **Continuous Internal Assessment (CIA) – 2**

Unit 5**12 Hours****Learning of Documentation through Film Practice / Making****General Guidelines for Film Practice:**

- A) Writing film treatment and Screenplay.
- B) Shot Division, Composition, Audio Design and Edit Techniques (digital) (Theory)
- C) Basic filmmaking during the continuous assessment - 3.

Continuous Internal Assessment (CIA) - 3**Unit 6****1 Hour****Professional Scope &Concluding Notes**

- A) Understanding the current professional scenario of mental health protection, advocacy, social awareness and legal consciousness through films (for NGOs, Government Bodies)

Concluding Notes / Certificates

References: This is an innovative and application - level course. Reference -films will be shown during the course - work. Therefore, No separate books are advised. **Assessment Plan:**

CIA – 1 (Total Marks: 15)

Students will be given 10 questions (5 questions for short descriptive answers - 2 marks each + 5 questions for one line answer / or MCQ - 1 mark each), on the coverage of all the topics between the previous CIA and current CIA, including the exhibited films. The students will submit the written answer sheets. The resource person will evaluate the answer sheets.

CIA – 2 (Total Marks:15)

Students will be given 10 questions (5 questions for short descriptive answers + 5 questions for one line answer / or MCQ), on the coverage of all the topics between the previous CIA and current CIA including the exhibited films. The students will submit the written answer sheets. The resource person will evaluate the answer sheets.

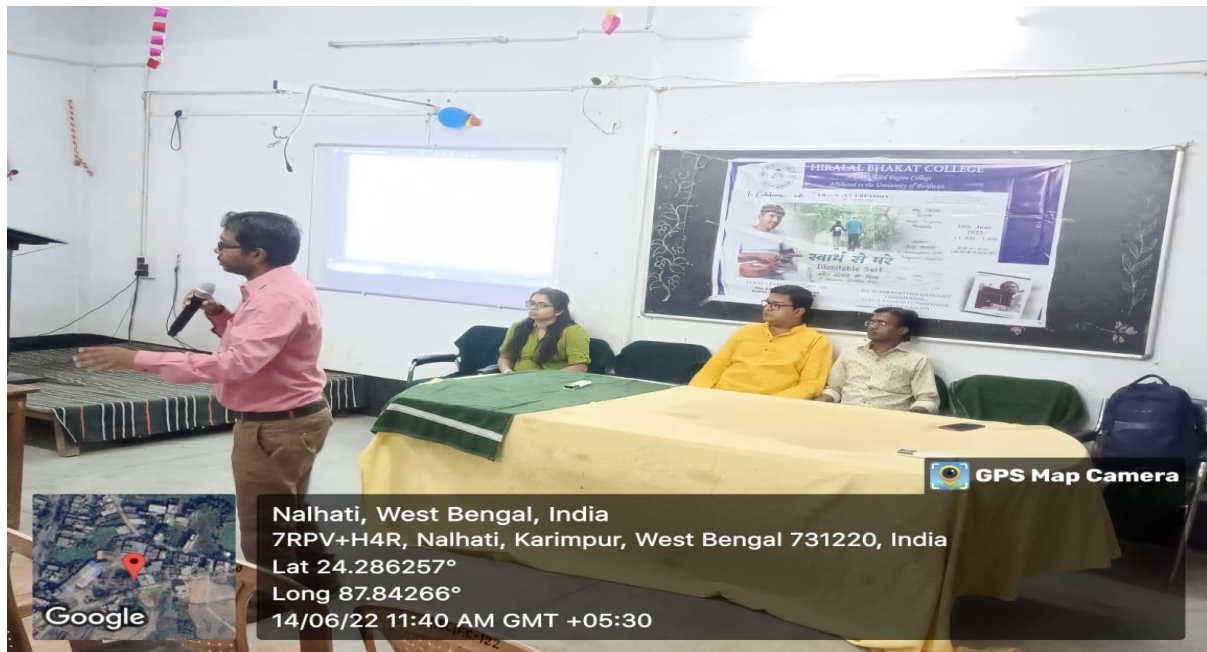
CIA – 3 (Total Marks:5)

This assessment is meant for Unit 5. Participants will be divided into small groups, to create small video - film on the topic of their choices (with a focal message of communication towards the society), and they will be provided with a certain time - duration, for showing and speaking on their video - films and own experiences. When one group is showing and speaking their video film, the other participants will peer - review the same in a marking scale of 5 marks. This process will be executed for each group. The marks obtained by each group (i.e. members of the group), is the mathematical average of the marks provided to him/her by all the peers (including the resource person, as well).

Evaluation Criteria:

Grand Total of Marks of each CIA will be calculated for each participant, and the same will be converted to percentage scale (as below).

Photographs





• **Grades for certification:**

- 85% - 100% marks:** Understanding is **'Excellent'**
70% - 85% marks: Understanding is **'Very Good'**
60% - 70% marks: Understanding is **'Good'**
50% - 60% marks: Understanding is **'Average'**
30% - 50% marks: **'Needs improvement'**.

Fragrant Creation

Signature: *Sourav Sarkar*
Name: Sourav Sarkar
Place: *Nalhati*
Designation: Film Director
Address: 3, Beni Banerjee Avenue,
Kolkata -700031



Govt. of India Udyam Reg. No.
UDYAM-WB-10-0027858

Hiralal Bhakat College

Signature: *Nurul Islam*
Name: Dr. Nurul Islam
Place: *DR. NURUL ISLAM*
Designation: Principal *Principal*
Address: Hiralal Bhakat College, Nalhati, Birbhum
Birbhum-731220